



Module Content and Graduate Requirement

| Module Content | Graduate Requirement |
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| Module 1: Music Therapy for Children with Special Needs - Theory and Practice (2 hrs x 6 meetings = 12 hours) <ul style="list-style-type: none"> - Theoretical bases of using music in children with special needs - Music application in speech, cognitive, motor and social-emotional development - Music therapy objectives - Music therapy and children with autism - Principles of behavioral music therapy - Principles of adaptation | <ul style="list-style-type: none"> - 2 concert reports - 80% attendance |
| Module 2: Guitar accompaniment skill (1.25 hrs x 8 meetings = 10 hrs) <ul style="list-style-type: none"> - Principle of harmonization - Changing chords I, IV and V in the keys of A, E, and D - Changing chords I, ii, iii, IV, V and vi in the keys of C and G - Right hand strumming and finger picking techniques - Use of capo - Accompanying kid songs with guitar using learned chords and progression - Accompanying pop songs with guitar using learned chords and progression - Accommodating key change in the keys of A, E and D for simple kid songs | <ul style="list-style-type: none"> - Play and sing 3 familiar kid songs (consists of 3 different chords) in the keys of A, D, C and E - Play and sing selected songs in correct rhythm and tempo in the keys of C and G (all 6 chords) |
| Module 3: Music Therapy for Children with Special Needs - Practicum work (2 hrs x 6 meetings = 12 hours) <ul style="list-style-type: none"> - Application of Behavioral Music Therapy - Use of music in speech, cognitive, motor and social-emotional development - Behavioral management (ABA - Applied Behavioral Analysis) techniques - Cantonese kid song repertoire - Adapted music instruments | <ul style="list-style-type: none"> - Complete practical assignments - Pass one quiz - 80% attendance |
| Module 4: Music Activity Repertoire and Accompaniment Skills (2 hrs x 6 meetings = 12 hours) <ul style="list-style-type: none"> - Designing individual and group music activities - Clinical applications of music instruments - Writing session plan - Accompanying own singing | <ul style="list-style-type: none"> - Present one 30-minute session plan - Perform one song with own accompaniment - 80% attendance |
| Module 5: Assessment and Case analysis (2.5 hrs x 4 meetings=10 hours) <ul style="list-style-type: none"> - Techniques in behavioral analysis (pinpoint and consequate) - Observation skill - Assessment tools in music therapy | <ul style="list-style-type: none"> - Writing behavioral objectives - Observation report(s) - Assessment report(s) - 80% attendance |
| Module 6: Improvisation Skills, Djembe (African drum) and Percussions (2 hour x 5 meetings = 10 hours) <ul style="list-style-type: none"> - Basic tones: “open”, “bass” and “slap” - Basic African patterns: - Playing techniques and basic rhythm for common percussion instruments - Principle of improvisation - Constructing poly-rhythms | <ul style="list-style-type: none"> - Execute “open”, “bass” and “slap” sound correctly - Able to play rhythm pattern “Clave”, “Nigerian Highlife Bottom”, “The Pulse”, “Downbeat” and “The Train” in good tempo together with a counterpart - Able to improvise (create rhythmic patterns while you play) with a djembe. |
| Module 7: Neurologic Music Therapy (2.5 hrs x 4 meetings = 10 hours) <ul style="list-style-type: none"> - Theory of Neurologic Music Therapy - Motor regulation techniques / Speech rehabilitation techniques - Cognitive rehabilitation techniques / Psychosocial rehabilitation techniques | <ul style="list-style-type: none"> - 80% attendance |
| Module 8: On-site Practicum (14 hours) <ul style="list-style-type: none"> - Conduct individual and/or group music session for children with special needs in a special education or rehabilitation setting - Session planning, implementation and evaluation - Videotaping selected sessions for feedback sessions | <ul style="list-style-type: none"> - Conduct 1 assessment session and 7 Therapy sessions on-site over a maximum of 3 month’s period - Attend practicum briefing and feedback sessions |
| Module 9: Practicum Briefing and Feedback (15 hours) <ul style="list-style-type: none"> - Video presentation - Feedback from instructor - Class discussion | <ul style="list-style-type: none"> - Present session video - One graduation case report - One self-evaluation report - 80% attendance |
| Module X : Special topics (3 hours) <ul style="list-style-type: none"> - Music Intervention for Dyslexia (1.5 hours) - Music and Child-parent attachment (1.5 hours) | <ul style="list-style-type: none"> - 50% attendance |